



**National Instrumentalist
Mentoring + Advancement Network**

Common Application for Summer Study
2023 Violin Excerpt List

*Applicants should select three excerpts from the following list
Excerpts marked with * are considered highly advanced*

- Beethoven** Symphony 9, mvt 3: m. 99 – 114 (dotted = 44-54)
- Brahms** Symphony 1, mvt 4: m. 22 – 29
- Brahms** Symphony 2, mvt 1: m. 26 – 97
- Brahms** Symphony 4, movement 4: m. 33 to [D]*
- Mendelssohn** Midsummer Night's Dream Scherzo: beginning through 7 after [D]*
- Mozart** Symphony 39, mvt 2: beginning through m. 27, no repeats
- Mozart** Symphony 39, mvt 4: beginning through [B]*
- Price** Symphony 3, mvt 3, "Juba": Allegro, opening to m. 17*
- Schumann** Symphony 2 mvt 2: beginning to m. 54*
- Strauss** Don Juan: beginning to 9 before [D]*



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2023 Viola Excerpt List

*Applicants should select three excerpts from the following list
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Beethoven Symphony 5, mvt. 2: m. 1-10 and m. 98-106

Brahms Variations on a Theme by Haydn, Var 5: beginning – [H], top line only

Ginastera Variaciones Concertantes, Var 5: 1 before [31] to [39]*

Mendelssohn Midsummer Nights' Dream Scherzo: beginning to [D]

Mozart Symphony 35, mvt 1: m. 41 to m.66*

Mozart Symphony 35, mvt 4: m. 134 – 181

Strauss Don Juan: beginning to 9 after [B]*

Tchaikovsky Symphony 6, mvt 1: m. 19 – 88



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2023 Cello Excerpt List

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Beethoven Symphony 5, mvt. 2: beginning to m. 10*, m. 49 – 59*, m. 98 – 101*

Brahms Symphony 2, mvt. 2: beginning to [A]

Debussy La Mer: 2 before [9] through 6 after [9], top line only*

Mendelssohn Midsummer Night's Dream Scherzo: [C] – [D] and [N] – [O]

Mozart Symphony 35, mvt. 4: m. 134 – [E]*

Mozart Symphony 35, mvt. 4: pick up to 28 after [B] to [C]

Rossini Overture to William Tell: m. 1 – 48, solo part

Strauss Ein Heldenleben: beginning to 5 after [2]*



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2023 Bass Excerpt List

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Beethoven Symphony 5, mvt. 3, Trio: beginning – 218, no repeat*

Brahms Symphony 1, mvt. 1: 4 before [E] to second ending

Ginastera Variaciones Concertantes, mvt. XI solo: [63] – 3 after [67]*

Haydn Symphony 31, mvt. 4 (Variation VII): solo with repeats*

Mozart Symphony 39, mvt 1: m. 40 – 72

Mozart Symphony 40, mvt. 1: pickup to m. 115 – 138

Strauss Ein Heldenleben: [9] to 6 after [12]*

Wagner Die Meistersinger Prelude: [J] to [M]



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2023 Flute Excerpt List

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Bartok Concerto for Orchestra, mvt. 4: pickup to m. 140 – cadenza, m. 144*

Beethoven Leonore Overture No. 3: m. 328 – m. 360

Brahms Symphony 4, mvt. 4: m. 89 – 105

Debussy Prelude to Afternoon of the Faun: beginning to m. 4, m. 9 – 18

Dvorak Symphony 8, mvt. 4: [C] – [E] with repeats*

Mendelssohn Midsummer Night's Dream Scherzo: 12 before [P] to end

Ravel Daphnis and Chloe, Suite 2: 3 after [176] to 2 before [188]

Stravinsky Firebird Suite (1919 version), "Variation de l'oiseau de feu"



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2023 Oboe/English Horn Excerpt List

*Applicants should select three excerpts from the following list
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Oboe:

- Beethoven** Symphony 9, mvt. 2: m. 180 – 248
- Brahms** Violin Concerto, mvt. 2: beginning through m. 32*
- Mendelssohn** Symphony 3, mvt. 2: m. 32 – 67
- Mussorgsky** Tuileries from Pictures at an Exhibition*
- Ravel** La tombeau de Couperin: Prelude, beginning to [2]*
Menuet beginning to [4] with repeats*
- Rimsky Korzakov** Scheherazade, Mvt. 3: 4 before [K] to 7 after [K]
- Rossini** La Scala dii Seta: m 5 -21* and m. 37 – 53*
- Schumann** Symphony 2, mvt. 3: Adagio espressivo, m. 8 – 19
- Stravinsky** Pulcinella, Gavotta, Var. 1a: [77] to [81]*
- Tchaikovsky** Swan Lake, Act 2, No. 10: m. 1 – 19

English Horn:

- Berlioz** Roman Carnival Overture, op. 9: beginning to modulation
- Dvorak** Symphony 9, mvt. 2: opening solo
- Rossini** Overture to William Tell: solo
- Strauss** Ein Heldenleben: 3 before [14] to 8 after [15]



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2023 Clarinet Excerpt List

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Clarinet:

Bartok Miraculous Mandarin: [13] – [16]*

Beethoven Symphony 8, mvt. 3: Trio

Brahms Symphony 3, mvt. 2: m. 1 – 22

Ginastera Variaciones Concertantes, Var. 4: [25] to 6 after [28]*

Kodaly Dances from Galanta: m. 31 – 65

Mendelssohn Midsummer Night's Dream Scherzo: beginning to [B]

Rachmaninoff Symphony 2, beginning through tied c at [47]

Rimsky Korsakov Capriccio Espagnol: [A] – [B]* and [C] through 16 before the end*

E-flat Clarinet:

Ravel Boléro: 3 after [3] – [4]



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2023 Bassoon Excerpt List

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Berlioz Symphonie Fantastique, mvt. 4: 11 before [50] to [53], first bassoon part

Haydn Symphony 88, Finale: beginning – m. 32

Mozart Marriage of Figaro Overture: m. 101 – 123* and m. 139 – 171*

Price Symphony 1, mvt. 1: m. 1 – 22*

Ravel Boléro: [2] – [3]

Rimsky Korzakov Scheherazade mvt 2: m. 5 – [A], 2 after [L] – [M]

Stravinsky Rite of Spring: beginning to 3 after [3]*

Tchaikovsky Symphony 4, mvt. 2: m. 274 – end



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2023 Horn Excerpt List

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Bach Brandenburg Concerto 1, Horn 1: Trio with repeats*

Beethoven Symphony 6, mvt. 3: 50 after [A] through 79 after [A], first horn

Beethoven Symphony 7, mvt. 1: m. 84 – 110

Brahms Symphony 1, mvt. 2: upbeats to [E] – 1 after [F]

Brahms Symphony 3, mvt. 3: [E] to 1 after [F]

Shostakovich Symphony 5, mvt. 1: [17] – [21]*

Strauss Ein Heldenleben: beginning to 5 after [1]*

Strauss Til Eulenspiegel: Horn 1, opening call m. 6 – 20

Tchaikovsky Symphony 4, mvt 1: Horn 1, beginning to 6 after [A]

Tchaikovsky Symphony 5, mvt. 2: Horn 1, pickup to m. 9 – 28*



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2023 Trumpet Excerpt List

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Beethoven Leonore Overture 2: offstage fanfare

Beethoven Leonore Overture 3, m. 272 – 277

Copland An Outdoor Overture: m. 16 – 34

Mahler Symphony 1, mvt. 1: [25] – [28]

Mahler Symphony 5, mvt 1: opening through m. 25*

Mussorgsky Opening to Pictures at an Exhibition

Respighi Pines of Rome, mvt. 2: offstage solo in C

Shostakovich Symphony 5, mvt. 1: [18] – [20]

Strauss Ein Heldenleben: E-flat trumpet, 7 after [49] – [55]*

Stravinsky Petrushka (1947 version): Ballerina's Dance, 1 before [134] – [139]*

Tchaikovsky Swan Lake, Neapolitan Dance: beginning – [2]*



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2023 Trombone Excerpt List

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Berlioz La damnation de Faust, Rakoczy March: 6 before [4] to [5], Trombone 2*

Berlioz Roman Carnival Overture: 7th bar of [19] to end

Copland Symphony 3, mvt. 1: [7] – [12]

Mahler Symphony 3, mvt. 1: 3 after [13] to [17]*

Mozart Requiem, Tuba Mirum: beginning – [A]*

Ravel Bolero: 3 after [10] to [11]*

Rossini Overture to William Tell: [C] – 9 after [D]

Saint-Saëns Symphony 3, mvt. 1: [Q] to 2 after [S]



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2023 Bass Trombone Excerpt List

*Applicants should select three excerpts from the following list
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Bach Sarabande from Cello Suite 5

Berlioz La damnation de Faust, Hungarian March: 6 before [4] – 2 after [5]

Haydn The Creation, No. 26: beginning to [C]*

Mozart Kyrie, beginning through m. 21

Respighi Fountains of Rome: pickup to [11] to 2 after [14]*

Strauss Ein Heldenleben: [61] to [65]*

Strauss Till Eulenspiegel: [36] – 16th measure of [37]

Wagner Entrance of the Gods into Valhalla: final 15 measures



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2023 Tuba Excerpt List

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Berlioz La damnation de Faust, Hungarian March: [J] – [L]

Mahler Symphony 1, mvt. 3: 4 before [3] to 4 before [5]

Mahler Symphony 2, mvt. 5: [10] to [11]*

Prokofiev Symphony 5, mvt. 1: [3] to 7 after [5]

Respighi Fountains of Rome: pickup to [11] to 7 after [15]*

Strauss Ein Heldenleben: 1 after [62] to 2 after [65]*

Wagner Die Meistersinger Overture: [J] – [L]

Wagner Die Walküre: pickup to [11] to [12]*



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2023 Harp Excerpt List

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Bartok Concerto for Orchestra, mvt. 1: beginning to m. 198* and m. 413 – 438*
Mvt. 3: m. 42 – m. 58*

Berlioz Symphonie Fantastique, mvt. 2: beginning to [35]*
mvt. 2: beginning – 4 after [23] AND
mvt. 2: 12 before [29] – four after [29] AND
mvt. 2: [32] - end

Britten Young Person's Guide to the Orchestra: Var. 1 and Fugue

Debussy Prelude to Afternoon of a Faun: beginning to [8]*

Donizetti Lucia di Lammermore, No. 3 Regnava nel silenzio: beginning to [24], no cadenza*
E-flat or D major are acceptable

Rimsky Korsakov Capriccio Espagnol: cadenza

Tchaikovsky Nutcracker: Waltz of the Flowers

Verdi La Forza del Destino Overture: [G] to [H]



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2023 Piano/Keyboard Excerpt List

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Bernstein Symphonic Dances from West Side Story: Mambo, m. 404 – 425

Copland Appalachian Spring: [7] – [10]*

Prokofiev Symphony 5 mvt. 4: m. 111 – end

Shostakovich Symphony 1, mvt. 2: 2 before [18] to [22]*

Stravinsky Petrouchka 1947: [82] to [91]* AND [18] – [22]*



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2023 Timpani/Percussion Excerpt List

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Timpani:

Bartok Concerto for Orchestra, mvt. 4: m. 42 - 50
Beethoven Symphony 8, mvt. 4: [K] to end
Beethoven Symphony 9, mvt. 1: m. 513 to end AND 849 to end*
Elgar Enigma Variations, Var. 7
Mahler Symphony 7, mvt. 5

Xylophone:

Gershwin Porgy and Bess: m. 1 – 18
Schuman Symphony No. 3: [230] – [244]*

Snare:

Delecluse Etude No. 9 from Etudes for Snare Drum
Prokofiev Lieutenant Kijé, mvt. 1: [13] – 5 after [14]*
Prokofiev Symphony 5, mvt. 2: m. 37 – 40 *AND mvt. 4*
Rimsky Korsakov Capriccio Espagnol, mvt. 4: beginning to 10 after [L]
Rimsky Korsakov Scheherazade, mvt. 3: [D] to [E]
mvt. 4: [P] to [R]*
Shostakovich Symphony 10, mvt. 2: [98] – end

Glockenspiel:

Mozart Magic Flute, Act 1: No. 8, Finale*
Respighi Pines of Rome, mvt. 1: 12 before Vivace to end
mvt. 1: beginning to end*

Cymbals:

Dvorak Carnival Overture: beginning – [C]*

Sibelius Finlandia: beginning – end*

[N] – [O]

Rachmaninoff Piano Concert No. 2, mvt. 3: [32] to 18 before [33]

Tchaikovsky Symphony 4, mvt. 4: m. 292 – end

Tambourine:

Dvorak Carnival Overture: beginning to 4 before [C]*

[T] to the end

Tchaikovsky Nutcracker Suite, Trepak: five after [C] - end